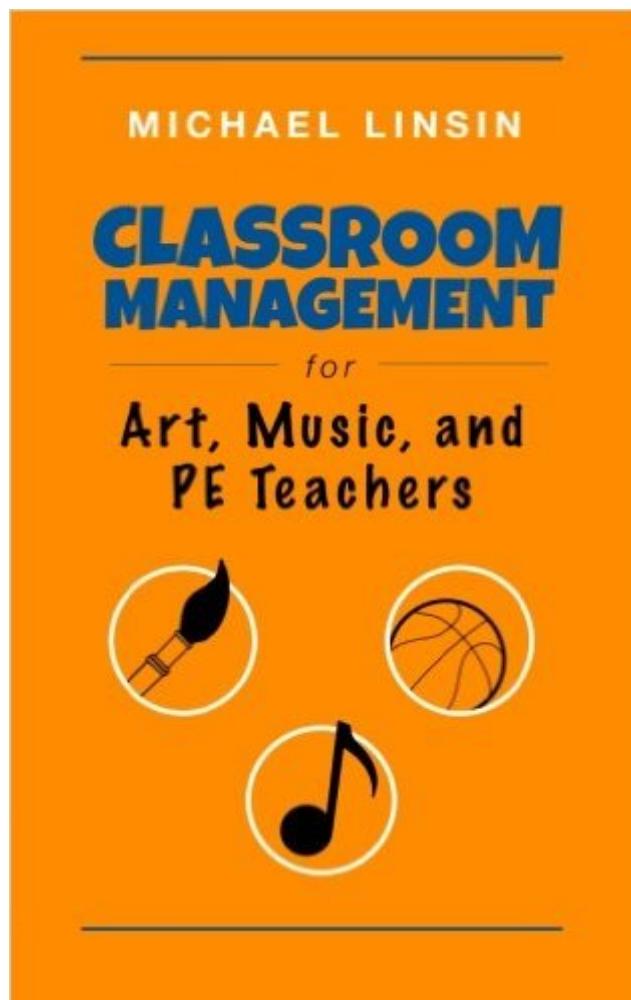


The book was found

Classroom Management For Art, Music, And PE Teachers



Synopsis

Teaching 400-600 students every week presents the ultimate classroom management challenge, one that if you're unprepared for can bury you in a mountain of stress and misbehavior. Classroom Management for Art, Music, and PE Teachers is a proven solution that will transform even the most difficult group of students into the peaceful, well-behaved class you really want. It provides the tools, tips, and strategies you need to simply and effectively manage any classroom, no matter how unruly or out of control, so you can focus on teaching, inspiring, and making an impact that lasts a lifetime.

Book Information

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Customer Reviews

I have taught music for many years, in all grade levels and music disciplines, and have now been assigned to a very tough elementary school where every teacher struggles with classroom management. I have studied classroom management in depth for years, reading extensively and going to workshop after workshop. I have gained a lot from my study and implementation of those methods. This is the first book, though, where the author of a book specifically addresses the unique challenges of teaching elementary "specialist" classes and understands the differences between teaching "classroom" classes and the specialist classes that are mostly back-to-back, whole-group teaching situations (with little time to see the students and whose subject matter is generally regarded as less important than the traditional academic subjects that are tied to high-stakes standardized testing). He gives specific instruction in how to have good skills in classroom management. Linsin's acknowledgement that other teachers, parents, and administrators do not

always understand that a specialist seeing 20 or more classes with varied homeroom teacher adherence to enforcement of classroom procedure expectations is the ultimate challenge in teaching elementary students, but that with consistence in following a classroom management plan and selling engaging lessons to the students, the specialist teacher can have a level of good classroom management. I received this book right before the last week of school, but the last week of school, I briefly taught all of the students the new music rules for next year and enforced them consistently. I also gave students a brief preview of one exciting thing that they would be doing before they entered the classroom. I already noticed a difference, and that was the last week of school! Most other materials that I have previously read advocate giving a lot of praise and other rewards. Linsin's treatment of this subject and addressing teachers' lectures, questioning of students, and giving more time and individual attention to misbehaving students or shy students is very practical and helpful. It especially made me wish that all teachers could embrace these ideas. I have already read this book a number of times, have bought and read his other two books, and have subscribed to his website. Also, I have bought two copies of this book to give to my principal and art teacher in case they are interested in reading this book. I look forward to fully implementing all of the ideas in this book and his other two books for the coming school year.

This book was the missing puzzle piece I had looked for, for years. After 7 years of teaching art, I felt that my classroom management was working most of the time, but not all of the time. I read this book to prepare for the fall, but decided to change my attitude the last 2 weeks of school. Wow! It was like the missing ingredient! Thank you.

This book was a gift for my son who last year taught middle school music in a public school setting and this year is teaching elementary music in a different school. He said this book is so good that he wished he could send this book to his colleagues as well as to his principal in his former school! He said it is a gold mine!

This book outlines the common mistakes that many specialist teachers make, especially during their primary years as an educator. The solutions are tried and true, simple, respectful of students, and always encourage the educator to create the ideal learning environment.

I love the book and highly recommend it to all music teachers. I see it like a blueprint for successful management of people and time. The author provides simple, clearly understood tips and strategies

for any possible out of control scenario. I especially like the organized content of the chapter titles of the book. For example: Leverage & Influence, Routines & Procedures, Listening & Following Directions, Rules & Consequences, Bad Days & Tough Classes. Overall, what I found extremely useful to apply is the ability to remain calm and not to respond no matter what happens! My favorite line in the book, "You must be real and sincere and willing to be a teacher whose words and gestures will be remembered for a lifetime."

As a veteran art teacher, I would give this book a B-. It definitely reflects Michael Linsin's brilliance as a gifted educator, but it does not specifically serve those of us who teach art as well as it could have if Mr. Linsin had interviewed master art teachers when planning his book. He based these musings on his own experience as a P.E. teacher, so he understands what it is like to teach hundreds of children per week, however! This book is well worth reading, but I would recommend that any teacher read *Dream Class*, first, and sift through Mr. Linsin's hundreds of articles at his website; smartclassroommanagement.com. These articles are absolutely priceless, and the author takes the time to answer questions from anybody - he is a treasure, committed to helping teachers everywhere with classroom management difficulties.

This book literally saved my music teaching career! I was on the verge of quitting because I could not control of an entire private elementary school of unruly, spoiled children. This book, and its very simple approach to classroom management puts the responsibility of behavior back on the children and they respond so well to how fair and direct the rules and consequences are. Last week was my best week teaching at this new school, I remained calm and actually enjoyed teaching again. Thank you, Michael Linsin, for your very easy approach to classroom management. Now I look forward to all the work I can finally achieve with my students.

This book should be required reading for every art, music, PE, and other 'special subject' teachers at the elementary level. In general, we 'specialists' teach the entire school (or nearly the entire school), which means that we see 400-1000 students per week! All of these students come from classrooms with different expectations. This book outlines clearly what the teachers outside of the general education classroom need to do to create a positive, engaging classroom for all of these children. Mr. Linsin also has an email 'blast' every week with useful tips for all teachers.

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